

Examenopgaven VBO-MAVO-D

2003

tijdvak 2
woensdag 18 juni
13.30 - 15.30 uur

ENGELS D

Dit examen bestaat uit 42 vragen.
Voor dit examen zijn maximaal 46 punten te behalen.


Voor elk vraagnummer staat hoeveel punten maximaal behaald kunnen worden.

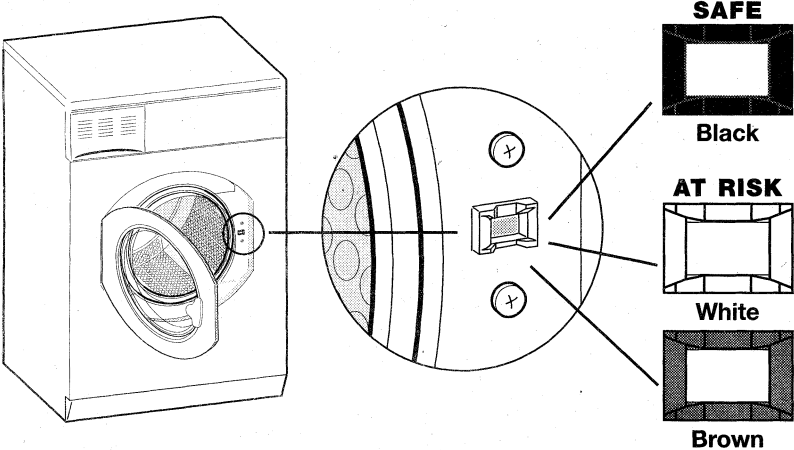
Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

TEKST 1


- 2p ○ 1 Je hebt net een wasmachine van het merk Indesit gekocht.
→ Aan welke twee dingen kun je zien of je machine de fabricagefout heeft die in onderstaande advertentie beschreven wordt?
- 1p ○ 2 → Wat moet je vooral **niet** doen als je een wasmachine met de in tekst 1 vermelde fabricagefout toch wilt gebruiken?

IMPORTANT SAFETY NOTICE

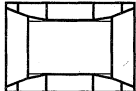
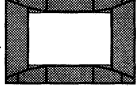

Washing Machines and Washer Dryers



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White
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On a small percentage of Ariston and Indesit Washing Machines and Washer Dryers a weakness has been identified which may enable the door to be opened when the appliance is in operation.

The **ONLY** affected appliances are those with either a **WHITE** or **BROWN** surround to the door lock mechanism **AND** where the door lock mechanism is situated on the **RIGHT HAND** side of the door opening as shown above.

Please check your appliance to see if it has a **WHITE** or **BROWN** surround to the door lock. If the plastic surround is **BLACK** or is situated on the **LEFT HAND** side of the door opening you need take **NO FURTHER ACTION**.

If your appliance has a **WHITE** or **BROWN** door lock surround, **PLEASE COMPLETE THE TEAR OFF FORM BELOW**, put it in an envelope and post to us at the address shown. No stamp is necessary. An acknowledgment will be sent to you by return post.

If you do not receive an acknowledgment of the return of your completed form within ten days, please call our Careline on 0870 2402780.

YOU CAN CONTINUE TO USE YOUR APPLIANCE AS LONG AS YOU DO NOT TRY TO OPEN THE DOOR WHEN THE APPLIANCE IS TURNED ON.

WE ADVISE THAT EXTRA CARE SHOULD BE TAKEN WHEN CHILDREN ARE NEAR THE APPLIANCE.

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IMPORTANT : PLEASE ENSURE THIS IS COMPLETED **IMPORTANT : PLEASE ENSURE THIS IS COMPLETED**

YEAR OF PURCHASE: _____ COLOUR OF SURROUND: _____

TEKST 2

- 1p ● 3 Waarmee kwamen American football speler Eugene Robinson en twee van zijn teamgenoten in het nieuws volgens onderstaande tekst?
- A Zij bedachten een stunt om \$3.000 bijeen te brengen voor dakloze kinderen.
 - B Zij kregen een flinke boete omdat ze stiekem iets waren gaan eten tijdens een wedstrijd.
 - C Zij werkten tegen de zin van hun coach mee aan een tv-reclame voor hotdogs.

stray dog

half a hot dog cost Seattle Seahawks American football star Eugene Robinson \$1,000, after he and team-mates Rick Mirer and Cortez Kennedy were caught trying to sneak a snack during a recent game. The three players were caught by coach Dennis Erickson after TV cameras showed the trio – who had left the field – attempting to furtively eat hot dogs.

Robinson, the team's defensive captain for the past three years, said he apologised to team president David Behring, the coaching staff and his team-mates.

"I had half a hot dog," Robinson said. "It was a pretty expensive hot dog." Erickson said the \$3,000 in fines will be given to a school for homeless children in Seattle to pay for breakfasts and lunches – CH

TEKST 3

- 1p ● 4 Wat wil Richard Hardwick duidelijk maken met de onderstaande brief?
- A Dat de kwaliteit van het medisch personeel veel te wensen overlaat.
 - B Dat de overheid veel meer geld moet investeren in de gezondheidszorg.
 - C Dat het behandelen van een ernstig zieke patiënt nu veel duurder is dan vroeger.

News Unlimited | The Observer | The NHS – a national disgrace |

The NHS¹⁾ – a national disgrace

Sunday January 16, 2000

It was refreshing to read a sensible article about the NHS (Leader Comment, last week). As a consultant surgeon, I spend every day of my working life struggling to cope with totally inadequate facilities. The NHS is a national disgrace. The public are only just waking up to this fact, partly because politicians are always telling them how good it is. The patients who use the service know otherwise. It is grossly underfunded and

failing miserably. I have cancer patients queuing up at home waiting for surgery because of a lack of beds, overstretched resources, too few specialist surgeons and inadequate operating-room facilities. A flu epidemic may put the NHS in the spotlight briefly but it is up to the media to keep up the pressure on government and campaign for action. Money really is the answer, and lots of it.

Richard Hardwick MD FRCS
Heath

noot 1 NHS = the National Health Service

- 1p ● 5 Welke bewering over de kop van onderstaande tekst is juist?
- A De kop is een voorbeeld van een niet-geslaagde grap van een piloot van British Airways.
 - B De kop laat zien dat de schrijver van het artikel het initiatief van Deutsche BA erg kan waarderen.
 - C De kop maakt de manier waarop volgens Deutsche BA de passagiers toegesproken kunnen worden een beetje belachelijk.

Sorry folks,
no more
parachutes
- ha, ha, ha

by Peter Conradi

PASSENGERS on a Deutsche BA flight from Munich to Berlin were startled to hear a steward announce: "Welcome to New York." It was meant to be a joke: the German subsidiary of British Airways is deploying a new weapon — humour — in its battle for customers.

"We are not telling staff that they have to tell jokes, because not everyone can be spontaneously funny," said Jochen Ziegler, in charge of the company's 300 stewards and stewardesses. "But if they can make people laugh, we want to encourage it. We want them to sparkle."

British Airways, which owns a 65% stake in Deutsche BA, is studying the experiment to see whether the light-hearted approach should be extended to its own international flights.

Deutsche BA passengers have been treated to displays of juggling with oranges, warned "not to smoke in groups in the toilets" and told to switch off their "mobile phones, computers and washing machines" to avoid interfering with the plane's controls. They have also been instructed to pay attention to routine safety announcements as they will be tested afterwards.

- 1p ○ 6 Uit de eerste alinea van het onderstaande artikel blijkt al dat Michael Coveney erg enthousiast is over de musical *The Lion King*. Toch heeft hij één kritische opmerking.
→ Welke opmerking is dat?
Citeer de eerste twee en de laatste twee woorden van die opmerking.



MICHAEL COVENEY'S

verdict on last night's big show

The Lion King: Lyceum Theatre

THE *Lion King* roared and the West End cheered last night as this wonderful evening unravelled in the famous, restored Lyceum, home of Sir Henry Irving and the Mecca Ballroom.

The Disney cartoon was a 75-minute delight with five songs by two knights, Sir Elton John and Sir Tim Rice.

They have added three more comic numbers and the whole show, conceived by an American master puppeteer, Julie Taymor, has many more Zulu chants and spreads itself over nearly three hours.

Most impressively, our very own Zimbabwe-born designer, Richard Hudson, has created a fantasy world of savannah and veldt, of jungle and desert, of burnished colours and a great looming, swivelling rock that represents the seat of power.

You hope all nights in the theatre will be like this.

A giant elephant, a rhinoceros, leaping gazelles and prancing zebras cavort down the aisles at the opening, which is like a ritual carnival of the beasts.

Young Simba, the lion prince, is dispossessed by a cowardly uncle, the wicked Scar (RSC actor Rob Edwards).

Like Hamlet and Oedipus, this is a mythical story of a son finding his father and learning the truth about himself.

The king Mufasa (an impressive Cornell John) is killed in a stampede of wildebeest, stunningly evoked by rolling puppets and a primitive dance.



Destiny: Roger Wright and Josette Bushell-Mingo

Simba finds new friends in the jungle, the flatulent warthog and a pink meerkat.

Julie Taymor, steeped in Bunraku puppets and Indonesian temple dancing, provides the most glorious commercial demonstration of the actor and the mask yet devised.

You see the animal, and the actor, and you relish the manipulation and the beauty of the choreography. Watch out for a very slinky cheetah and a wicked trio of hyenas.

The performance energy is not yet as high or as concentrated as it was on Broadway.

But the guiding spirit of Josette Bushell-Mingo's baboon-cum-priestess Rafiki is the performance of the night.

She takes the grown-up Simba (Roger Wright) to the edge of his destiny and supervises a magical hologram of the dead king in a festival of light.

Potent, popular, primitive and perennial, *The Lion King* restores true magic to the West End.

The genius lies in the generosity of spirit and the way it embraces so many types of song while providing an overall pictorial style. This is the ideal show for all children from eight to 80.

Animal Hospital

Whether it's a much-loved, sick family pet or the victim of a cruel owner, Animal Hospital vet Bairbre O'Malley wants to save them all.

Millions of viewers know Bairbre O'Malley as the vet with the gentle touch in the TV series *Animal Hospital*. Dressed in a green surgical gown, her blonde hair pushed under a headband, she repairs the torn flesh and broken bones which are the result of man's cruelty towards the creatures that share our planet.

What they don't see, as Bairbre works with her needles and scalpels, is her frustration and 7. She keeps them hidden beneath the smile, which has made her one of the best-loved figures in a television documentary series. But it's there all right.

"Of course you get affected," says Bairbre, 35. "You wouldn't be human if you didn't. Much of the cruelty isn't actual assault on an animal, but 8. Some people just don't give a damn. I've known cases where a person has moved out of a flat, locked the door behind them and left their dog to starve to death."

In the four years Bairbre's been at the RSPCA²⁾ Harmsworth hospital in London, there's little she hasn't seen. The biggest surprises often come when she opens an animal's stomach because it has an eating disorder. "Some dogs are 9," she smiles, "In my time I've found socks, tights, walnuts, doorknobs – you name it."

Thankfully though, for every bad owner there are scores of caring ones. "You can't fail to be moved by people's kindness. The pets that flood our lives with love come in all shapes and sizes.

There are lots of rats being kept as pets these days," says Bairbre. "Don't knock it – rats make great pets. They are very friendly and



intelligent. Trouble is, their owners love them so much they 10 them. I think someone ought to set up a diet club specially for rats."

Love for an animal can be just as strong as love for another human being. And when a pet dies, the grieving process is similarly intense. "For older people especially, it's a terrible loss. Their pet is often the only living thing they have. When the animal goes, they're devastated, yet they are also amazingly unselfish about it – they'll have their pet put down rather than let the animal 11."

Bairbre herself knows what it's like to lose a pet. "I've lost two dogs I adored, both killed by cars. The first was my childhood joy and it was killed outside my front door. I was 13 and I remember I cried for days."

Bairbre's work is often 12, with the operations lasting anything up to three hours. "I remember a dog that got impaled on some railings on Hampstead Heath. The firebrigade had cut him free and he was brought in here with the railings sticking right through him. The dog made a full recovery – but the amazing thing was, he had a doggy girlfriend who stayed with him all the way through. She wouldn't leave his side."

Now that she's a TV star, she gets fanmail by the sackful. There are four-legged fans too. "Someone sent a photo of a cat sitting in front of the TV watching me. It was flattering until I realised that

also on screen was a parrot. I know cats and their instincts. What it was really doing, was looking at the parrot and thinking '13'."

'Woman's Own'

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p ● 7

- A anger
- B inexperience
- C joy

1p ● 8

- A a form of punishment
- B loving care
- C neglect

1p ● 9

- A choosy about what they eat
- B fed anything
- C like walking vacuum cleaners
- D on a special diet

1p ● 10

- A breed
- B cuddle
- C mistreat
- D overfeed

1p ● 11

- A die
- B go to an animal shelter
- C stay behind
- D suffer

1p ● 12

- A complicated
- B dangerous
- C impossible
- D uninteresting

1p ● 13

- A 'Ah, breakfast!'
- B 'I hate vets!'
- C 'I love this programme!'
- D 'Let's switch channels!'

When it's not so good to talk

INTERVIEW

How far can chat-show standards sink? A lot lower yet, according to Oprah Winfrey. Garth Pearce finds out why the queen of daytime TV is hanging up her microphone

1 **O**prah Winfrey has always believed in straight talking. She has become the undisputed queen of television talk shows and the self-declared richest black woman
5 in the world on the strength of it. So there is no holding back now. She has had enough. She has handed in her resignation and declares that chat-show business is close to being washed out and wound up.

2 10 'I am all talked out,' she says. 'My contract has two years left, then I am getting out of such shows because I feel they are going to burn themselves out.' It seems that Winfrey, the apparently unshockable host who has had all sorts of confessions on her
15 programme on subjects ranging from childhood sexual abuse to the break-up of Hollywood romances, has finally been shocked. 'I am in disbelief about things that are happening on television talk shows,' she says almost surprised at her own feelings.
20 'How low can we get?'

3 At the heart of the wave of talk-show tactics is Jerry Springer, her rival in Chicago, where the two of them slug it out over who reaches the most
25 American homes. It is a fierce ratings battle, one for which Springer seems quite prepared. His open approval of guests using a stream of obscenities – there are sometimes more bleeps than words – or physically attacking each other on the show, has had many viewers switching channels to watch him in
30 action.

4 Winfrey, though, is still clinging to the bigger audience, as she has for 12 consecutive seasons since the launch of her own show in 1986. 'Up until a few
35 months ago, I felt that Jerry Springer was offering some serious competition,' she says. 'But I don't think it is sustainable because his show is such a vulgarity circus. After you've had people hitting each other on the head with chairs, whatever can you show next?' She makes a dramatic forecast: 'I would
40 not be surprised if one person actually kills another on television,' she says.

5 Yet Winfrey has built her empire on talk. She can turn an unknown book into a No 1 bestseller by featuring it on her show, and only last June was
45 credited by *Time* magazine as one of the hundred most influential people of the 20th century. Is she trying to put enough clear water between herself and Springer in the hope she might actually blow him out of it? She gives an emphatic shake of the head, and
50 poses a rhetorical question: 'Can the public taste keep on sinking? Yes, it can. I have to get out.'

6 It seems that Winfrey who has a ranch in Indiana, a house on Fisher Island near Miami, a penthouse in Chicago and travels on her own G4 jet, is finally
55 ready to chew off the hand that has fed her millions

of dollars a year. 'I don't know whether I have that much to say,' she says. 'Even now, when I have just re-signed for another two years, I am thinking, "What did I do that for?"'

7 60 Well, why indeed? Her contract is for 200 shows a year, screened five days a week during a season that stretches from September to the following May, leaving little time for much else. They are shown
65 across America, with regular audiences of 15m, and across the world, watched by another 100m. She took three months off to play a role in the film *Beloved*, but it was only feasible because she trebled her workload, prerecording for several weeks beforehand



– 'I was a basket case' – and agreeing to double her
70 round of shows to catch up the moment filming was over.

8 She is frank about comparing her enthusiasm for the film she has just shot with her 13th year on daytime television. 'I would actually count the hours
75 each day until I could get back on the film set. Then I returned to my show and had a depression. Coming off that wonderful film to be just interviewing more dysfunctional people was a let-down.



9 'The purpose of my show was to raise
80 consciousness of how we live our lives and get people to do something about it,' she says. 'I now want people to take action. I have become very annoyed by the whole issue of abuse. We have had our fair share of talking about dysfunction. I feel it's
85 time to take action about it - or shut up.'

'The Sunday Times'

- 1p ○ **14** → Wat is volgens alinea 1 de kracht van Oprah's talkshows?
Citeer de woorden die antwoord op deze vraag geven.
- 1p ● **15** Which of the following can be concluded from Oprah's words in lines 33-37 ('Up until ... circus.')?
A Jerry Springer's show has finally become a serious competitor to Oprah's show.
B Oprah believes that Jerry Springer's show will soon be forbidden.
C Oprah now condemns Jerry Springer's show because its standards have sunk so low.
- 1p ● **16** What is said about Oprah in lines 42-46 ('Yet ... 20th century.')?
A She can have a lot of influence on the commercial success of others.
B She has an important job at *Time* magazine.
C She plays a large role in every conversation.
D She wants to steer her programme in a different direction.
E She will be sponsored by *Time* magazine to make shows.
- 1p ● **17** 'the hand ... a year' (regels 55-56).
Who or what does the author mean when he mentions 'the hand'?
A Her bank account.
B Her financial adviser.
C Her talk show.
- 1p ● **18** What does Oprah have doubts about, judging from lines 56-59 ('I don't ... for?')?
Oprah doubts whether
A her show is popular enough to last two more years.
B she can prevent her guests from behaving violently.
C she should have agreed to go on with her show.
D she will ever be able to find such a well-paid job again.
- 1p ○ **19** 'I was a basket case' (regel 69).
→ Waardoor raakte Oprah 'bijna doorgedraaid'?
- 1p ● **20** What can be said about Oprah, judging from paragraph 8?
A She does not want to compare making television shows to making films.
B She is not really enthusiastic about acting in a film.
C She now likes acting much more than doing talk shows.
D She will miss the acting, but is glad to be back in television.
- 1p ● **21** How can Oprah's words in paragraph 9 be summed up?
A People should now stop talking and start doing things.
B Talking about problems is the first step towards accepting them.
C Talk shows should have more variety in their topics.
D The problem of people with abnormal behaviour is no longer urgent.

- 1p ● 22 Wat maakt het onderstaande artikeltje duidelijk?
- A De gezondheid van werknemers heeft tegenwoordig een hoge prioriteit bij werkgevers.
 - B Kleine mensen hebben vaak moeite te voldoen aan de eisen die hun werk met zich mee brengt.
 - C Werkgevers hebben de grootste moeite om aan geschikt nieuw personeel te komen.
 - D Werkgevers kunnen sollicitanten afwijzen op grond van hun lengte of gewicht.
 - E Werkzoekenden vragen steeds vaker juridisch advies voordat zij solliciteren.

Job seekers shape up to fight size prejudice

ONLY perfect people need apply. Some employers are rejecting qualified job applicants because they are not the ideal size. More than 100 job seekers have been turned away by leading employers, such as the Automobile Association and British Airways, sometimes without even being seen, according to a Sunday Times review of cases.

Many applicants are taking legal action intended to force changes in the law because it does not give specific protection against size discrimination. Helen Jackson, a barrister representing more than 40 people seeking redress for "size-ism", said last week: "The law needs urgent revision to make it an offence."

by Mark Austin



- 1p ● 23 In een discussierubriek lees je een aantal brieven van mensen die reageren op de vraag: *"Is it time to ban boxing?"*
Welke schrijver vindt dat het boksen verboden moet worden?
- A Lord Smythe
 - B Linton Fuller
 - C William Brown
 - D John Downing

Is it time to ban boxing?

Send us your opinion.

Dear Sir,

The risk of injury in boxing, unlike equestrian sports, is solely on the competitor.

As in all combat sports, we choose to take those risks out of our own desire to compete and test ourselves.

There is nobody who is qualified to tell me I cannot take such a risk. I fully understand I may get hurt, though that's very unlikely. Why then should I not be allowed to choose? There are risks in all sports and in everything we do.

Dumb would be people demanding an activity they cannot possibly comprehend or appreciate be banned, purely because they are too ignorant to see its values.

Lord Smythe

Dear Sir,

Modern professional boxing has become a tragic farce. The fans have to pay far too much for tickets for a bout that may be fixed and for a fight that might last for 30 seconds.

If boxing is to be maintained as a sport it must be seen to be fair to the fighters and the punters.

All of the old boxing authorities must be replaced with one organisation, a world federation that sets down the rules for all boxers and its word must rule.

It should be there to protect the boxer from Mafia type groups. It must demand that each boxer is healthy enough to fight and impose strict discipline on the sport.

Boxing will get banned if immediate action is not taken. Boxing will become underground street fighting.

Linton Fuller

Dear Sir,

Two men stand in a ring and smack each other repeatedly until one of them falls unconscious. Occasionally an ear gets bitten, an eye split, and a head smashed into a coma ... still, it's only a sport, right? But hang on; with most adventurous sports the object is not to hurt someone else, or to be hurt, let alone to kill someone or be killed. Let's face it, this isn't a sport, it is an ugly remnant of our violent, bear baiting, cockfighting, dog-fighting, fox hunting (whoops – that's still legal isn't it) past. Let's get rid of it please and grow up. There are better things to do with the head and the body.

William Brown

Dear Sir,

These people know the risks when they step into the ring, if they want to batter each other to kingdom come for the chance of making a fast buck it's their choice. They are not being forced into it.

As for the 'who pays the medical bill' question, these people have medical insurance for this kind of thing! I don't like it and I don't really see the point in it, but if two blokes willingly choose to stand up and knock seven bells out of each other, who are we to tell them whether they can or not.

John Downing

TEKST 10

- 1p ● 24 Je ziet hier een advertentie uit het Engelse tijdschrift *L.A.M.*
Welke van de onderstaande beweringen over Border Raiders reizen is juist op grond van de advertentie?
- A Border Raiders verzorgt ook reizen door Frankrijk.
 - B Border Raiders zet je af bij je jeugherberg.
 - C Je kunt elke dag van de week vertrekken.
 - D Je kunt maximaal een jaar over je reis doen.

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raiders@radicaltravel.com

L:A:M 29

- 2p ○ 25 Op een internetsite van de BBC staan enkele ingezonden reacties die over tatoeages gaan.
→ Welke drie schrijvers blijken positief te staan tegenover het hebben van tatoeages?

BBC News | TALKING POINT | Will Beckham regret his tattoo?

Will Beckham regret his tattoo?



Do you think football player David Beckham will still be proud of his tattoos when he reaches middle age? Do you think he's setting a bad example? Have you got a tattoo and then lived to regret it? Tell us your views and experiences.



David and Victoria Beckham have been blessed by nature with a full set of physical attributes wrapped in an attractive package. They have also been fortunate with their respective careers and parenthood. They enjoy all that money can buy and yet David still feels the need to permanently mark the perfectly good skin which nature gave him.

Russell Ingram, UK

Tattoos are a very personal undertaking, and should be considered thoroughly before having one done. I have three, and in each case I spent a long time thinking before deciding on a design and position. I also have long hair, wear black leather and have body piercings. All of these combined have an additional advantage: They serve as a filter that stops me having to deal with narrow-minded idiots who judge people on appearance rather than individual merit.

Chris S, UK

Who taught us to put tattoos on our body? It looks ugly and irritating to see people with tattoos. I wish I could know the reason for having one. Do we think we are economically and technologically better off than other countries so that whatever we do would be considered appropriate? I don't think so...

Rufus J Selvaraj, USA

Ignore for a moment "tacky" tattoos and consider seeing a decent tattoo that becomes a living piece of art. My tattoo took 12 hours and every last person who has seen it cannot believe that something of such quality could ever be a tattoo.

Melanie, UK

Tattoos are as common as football players – unoriginal, uninspired and not worth the money.

Adam Underwood, UK

I find it very sad when teenagers wander into their local tattooist's and pick something off the wall just to impress their mates. I have a number of tattoos myself and each one means a great deal to me, not only have they been designed by me but they hold great spiritual meaning about my life. Tattoos are highly personal and should not be thought of as fashion accessories.

Hannah, UK

I think that fashionable designs that are meant, and thus positioned, to be displayed are more likely to be regretted in later life. At least the tattoos of today appear to be more discrete than those before: on faces, necks and hands. But I'd say: no thanks!

Cameron, Scotland

Apes swing up evolution ladder with first lessons in shopping

by Steve Farrar
Science Correspondent

1 EVERY child remembers the day when they were given their first pocket money – and what they wasted it on. Now a group
5 of orang-utans is about to have the same experience.

2 The pocket-money apes are to be taught the rules of commerce in an experiment to find out how
10 intelligent they really are. They will be paid a daily amount of metal coins in different values, which they can spend on buying bananas, popcorn and other
15 items.

3 Zoologists hope the orang-utans will prove capable of handling numbers, judging what an item is worth, and maybe
20 even of trading among themselves. If they pass this test, the animals will have demonstrated a level of intellectual sophistication that pushes them
25 still closer to their human cousins.

4 Dr Robert Shumaker, who is leading the project at the National Zoological Park in
30 Washington DC, said: 'Nobody has ever asked an orang-utan to learn such sophisticated assignments before – it will reveal a lot about what is going on inside
35 their minds.'

5 Two of Shumaker's orang-utans, Indah and Azy, have already learnt to recognise elements of a language where
40 written symbols represent 10 different foods, objects and verbs such as 'grape', 'bag' and 'open'. In front of zoo visitors, in a test area called the Think
45 Tank, they are learning to string these symbols together into



Orang-utans will be given tokens to trade with

basic sentences before being taught numbers and how to count.

6 50 The apes will then be given a daily salary of large metal tokens with their numerical value written on them. The zoologists will charge them a fee
55 for food, e.g. one for a bag of popcorn, or three for an apple. They will have to juggle numbers to add up the different values of their tokens to buy
60 treats, consider whether the prices the scientists are charging represent good value, and plan ahead to save up enough for the most expensive items.

7 65 Anthropologists will watch how the commerce changes the social relationships between the orang-utans, which could reveal hints of how this process may
70 have affected pre-historic human society. 'We are wondering whether they will trade tokens with each other, perhaps offering them in return

75 for being groomed. My suspicion is that they are selfish by nature and would not be inclined to share anything at all,' said Shumaker.

8 80 'In the past 15 million years, that humans and orang-utans have evolved separately, mankind has gained skills such as language – essential for negotiating trade – that no other animal possesses,' said Dr Robert Barton of Durham University. 'Fifteen million years is a small gap in the broad
85 scale of evolution but in everyday life terms it's immense,' he said.

9 Dr Cecilia Heyes, a psychologist at University College London, warned: 'We have a tendency to see animals as more like us than they are likely to be. We almost see them as children, and it is scientifically incorrect
95 to do so.'

'The Sunday Times'

- 1p ● **26** Which of the following is true for paragraph 2?
Pocket-money apes are apes that
A will be trained to perform acrobatics for money.
B will have to learn how to buy things.
C will receive a special diet to increase their intelligence.
- 2p ○ **27** → Welke vaardigheden hopen de biologen de orang-oetangs tijdens het experiment te leren volgens alinea 3?
Schrijf er twee op.
- 1p ● **28** Why, according to Dr Shumaker, is the project in the National Zoological Park different from earlier experiments with apes (paragraph 4)?
A Apes have never been given such complicated tasks before.
B Apes in zoological parks are not usually tested.
C It is the first time apes will actually compete with humans.
D Scientists have never tried to communicate with apes before.
- 1p ● **29** What is made clear about the orang-utans Indah and Azy in paragraph 5?
A They are being taught how to use simple combinations of words.
B They are rather slow in learning the tasks they are set.
C They are slowly learning how to write down words and numbers.
D They greatly enjoy showing off their tricks.
- 1p ● **30** What are Dr Shumaker's expectations with regard to the outcome of the experiments (paragraph 7)?
A The orang-utans might become less aggressive towards each other.
B The orang-utans might start giving away things.
C The orang-utans will follow their instinct and think only about themselves.
D The orang-utans will give back their tokens in exchange for more care.
- 1p ● **31** What is Robert Barton's opinion according to paragraph 8?
A It is absolutely necessary for humans to be able to trade in order to survive.
B It is not very likely that orang-utans will ever reach human level.
C The evolution of humans and apes has not differed all that much.
D The intellectual distance between humans and apes can easily be bridged.
- 2p ○ **32** → In welk opzicht staat de inhoud van alinea 1 precies tegenover de mening van Dr Cecilia Heyes in alinea 9?
Vul onderstaande zin aan op je antwoordblad.
In alinea 1 worden vergeleken met, maar Dr Heyes vindt dat.....

Living with bullies

“It’s a fine line between being picked on at school and then becoming a bully yourself,” says Patience (Kim) Thomson, who has just been to a school reunion.



VICIOUS CIRCLE: It’s easy for a victim to turn bully, but you can stop this

1 **A**s soon as Kim saw him across the room she knew it was Mark – even though she hadn’t seen him for years. He caught her eye and his face lit up. He came straight
5 over to chat. There was a special bond between them... years ago, back in secondary school they had both been bullied.

2 They were easy targets then. Both lived near the school so had to walk home. They
10 felt safe in class because the bullies were in the year above, but dreaded getting caught in the cloakroom. An all too familiar voice in the corridor might warn them that trouble was brewing, but by then it would be too late. The
15 bullying would begin. Laces disappeared from their trainers, their books had rude messages scribbled on them, snacks and money disappeared from their pockets and lunch trays went flying as they were jostled in
20 the dining room. But these were the small things. It was a lot more scary when they were both tied to railings or pushed into a patch of stinging nettles.

3 Why did they never tell an adult? When
25 you’re new you don’t want a reputation as a grass. You don’t really know or trust any of the teachers. And you can’t tell Mum and Dad because they’d only kick up a fuss when, for the first time in your life, you’re trying to be
30 independent.

4 At least there were two of them. They could cheer each other up. Better still, they could discuss ways in which to get revenge. It didn’t matter if it didn’t always work out – the
35 fun was in the plotting. They worked out some good strategies. One of the best was to keep cool when dealing with bullies, not act scared. It’s no fun if they don’t get a reaction out of their victims. Then they found an ally in
40 Mark’s older sister. “Oh, I know them,” she said of the bullies. “No one likes them. They go for juniors because that’s the only way they can throw their weight about. Anyway, they’ve nicked some cash and they’ll be
45 expelled from school soon.” She was right and the bullying came to an end.

5 Shortly after Kim met Mark again, she saw another old friend, Sue. This reminded her of a time when she herself played a very
50 different role. There had been four in Sue and Kim’s group at school. They shared everything – clothes, gossip, secrets... Sue was the youngest and had an awful temper. One day the others got fed up. They were
55 spending the lunch break huddled in the store room behind the stage. Sue lost her temper again and Kim and the other girls banged her head hard against the wall. When she screamed they pushed her out and
60 slammed the door.

6 After that they would look right through Sue when they met. If she tried to ring, they would slam the phone down. Sue’s mother wrote to Kim. She said Sue was unhappy and she
65 wanted to help put things right. Sue invited Kim to go on holiday with them to Spain but Kim refused to go.

7 It was years since Kim had seen Sue, but it was clear that neither had forgotten. It was
70 Kim who left the party early. How do I know so much? I leave you to guess.

Vrij naar een artikel uit: ‘The Daily Telegraph’

- 1p ○ **33** 'There was a special bond between them...' (regels 5-6)
→ Waaruit blijkt dat dit nog steeds zo is volgens alinea 1?
- 1p ● **34** 'An all too familiar voice ... was brewing' (lines 12-14)
Whose voice is meant here?
A The voice of a fellow pupil trying to help them.
B The voice of a staff member keeping order.
C The voice of one of their bullies coming closer.
- 1p ● **35** Why didn't they tell their parents about the bullying according to paragraph 3?
A Their parents' reaction would certainly have made them feel childish.
B They did not want their parents to think of them as telltales.
C They found it difficult to trust their parents.
- 1p ● **36** What is made clear in paragraph 4 about Kim and Mark?
A All their plans to revenge the bullying failed in the end.
B Finding ways to deal with the same problem brought them together.
C The bullying stopped as soon as Mark's sister started helping them.
D Working out ways of dealing with the bullies became boring in the end.
- 1p ○ **37** '... she herself played a very different role' (regels 49-50).
→ Welke rol was dat?
- 1p ○ **38** → Waaruit blijkt op grond van alinea 5 tot en met 7 dat Kim en haar vriendinnen met opzet deden alsof Sue niet bestond?
Citeer de eerste twee en de laatste twee woorden van de tekst/het tekstgedeelte waaruit dat blijkt.
- 1p ○ **39** 'How do I know so much?' (regels 70-71)
→ Waarom weet de schrijfster zoveel over Kim?

- 1p ● 40 De kop van onderstaande tekst is weggelaten.
Welke kop past het beste bij de tekst?
- A Lobster back where it belongs
 - B Lobster steals show
 - C Missing lobster feared grilled alive
 - D White lobster turns blue

By A Correspondent

HOPES for the safe return of a rare albino lobster stolen from an aquarium faded when the empty crate in which it was taken was found — next to the remains of a beach barbecue.

Ariel the lobster — named after the washing powder because of his bright white colour — went missing from Newquay's Sea Life Centre.

On Monday morning Karl Thomson, the curator, noticed that the 15-year-old lobster had disappeared. As he searched for him he saw a hole in a



Ariel the albino lobster

nearby fence and noticed that a fish crate was missing. The crate later turned up next to a fire on the beach.

Mr Thomson said: "We think he must have been cooked as there was a fire and some flat stones. If someone has cooked him I would like to sit them down and make them realise what they have done."

Ariel was found three years ago by a local fisherman who donated him to the centre. Although blue and black lobsters can live for up to 100 years, albinos lobsters rarely survive for long in the wild.

Mr Thomson said: "He was a real star at the aquarium. He has been a great educational aid as we took him to schools and showed him to children. I would like to think he has been released or even been sold off to a private aquarium. But I think I am probably wrong."

TEKST 15

- 1p ● 41 Je kijkt naar een filmoverzicht in een tv-gids.
Over welke film wordt het **minst** enthousiast geschreven?
- A Highlander 1986
 - B Spartacus 1960
 - C Robocop 1987
 - D The Assassin 1993
 - E Beaches 1988

<p style="text-align: center;">Ⓐ</p> <p style="text-align: center;">Highlander 1986</p> <p style="text-align: center;">TV3, tonight, 11pm</p> <p>CHRISTOPHER Lambert and Sean Connery star in this film about a wandering group of immortals who must fight to the death until one remains. Then, they win the ultimate, mysterious, prize. It can be confusing but it's worth sticking with. A decent action flick.</p>	<p style="text-align: center;">Ⓑ</p> <p style="text-align: center;">Spartacus 1960</p> <p style="text-align: center;">BBC2, Sunday, 6pm</p> <p>UNTIL Gladiator came along, this fought with Ben Hur for the title of greatest Roman epic of all time. Many may think those two still stand above the recent Russell Crowe flick, but what will unite everybody is that this is still one of the best films ever made.</p>	<p style="text-align: center;">Ⓒ</p> <p style="text-align: center;">Robocop 1987</p> <p style="text-align: center;">Network 2, Tuesday, 9pm</p> <p>ONE of the darkest, funniest sci-fi films of the 80s, this gave robots the chance to be the good guys for a change. Yes there is violence and lots of explosions, but the story about corrupt city officials really lifts this above the norm. Not to mention Peter Weller's performance in the suit.</p>
<p style="text-align: center;">Ⓓ</p> <p style="text-align: center;">The Assassin 1993</p> <p style="text-align: center;">RTE1, Wednesday, 9.30pm</p> <p>ONE minute she's sweet, scared and innocent, the next a ruthless cop killer facing execution, the next an unfeeling assassin. Sorry if I didn't quite buy this film, as I thought it was rather unrealistic. Maybe tonight the pub is a good alternative.</p>	<p style="text-align: center;">Ⓔ</p> <p style="text-align: center;">Beaches 1988</p> <p style="text-align: center;">RTE1, Friday, 9.30pm</p> <p>GET a box of tissues or a friend. Either will do, unless you don't want to be caught crying. However, there's certainly plenty in the film to inspire you and make you laugh as well as making you cry. And set the video, one viewing won't be enough.</p>	

1p ○ 42 → Waarom 'kaapten' de passagiers hun eigen toestel volgens onderstaande tekst?

Passengers hijack their own flight

PASSENGERS "hijacked" a Cyprus Airways plane at Athens in a bid to stop the Paphos-bound flight being diverted, a spokesman said.

The passengers surrounded the plane on the tarmac to stop it taking off, delaying the scheduled midnight flight until 5.00am, airline spokesman Tassos Angelis said.

The passengers became angry when they were told a technical problem, which had already delayed the flight two hours, meant the plane would cancel a scheduled stop at Paphos and fly only to Larnaca, its final destination.

Angelis said an irate group surrounded the plane, blocked the entrance and clashed with police summoned by civil aviation officials.

"This was a hijacking," Angelis said. "They surrounded the plane and hindered its movements."